

Division V

SPECIAL EXHIBITS

PROGRAM FEATURES AND SPECIAL EVENTS

STATE FAIR FOLK FESTIVAL

Department "AA1"

Total Premiums Offered—\$1,755



SUPERINTENDENT: ELLIS PERRY
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(919) 484-0623
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COMPETITION: Open to all residents of the U.S.A.

Dorton Arena Entrance: Contestants should enter the building at the northside entrance by the waterfall and check-in at the stage area on the main floor of the arena

Entry Forms must be received by: Monday, September 26, 2016. All individual and group entries may be made in person or by mail to FOLK FESTIVAL, N.C. State Fair, 1025 Blue Ridge Road, Raleigh, N.C. 27607, Attn: Entry Dept.

SUBMIT YOUR ENTRY FORMS EARLY! Pre-registration is required for all entries. PLEASE NOTE THIS CHANGE - INDIVIDUAL CLOGGING REGISTRATION WILL BE ACCEPTED ON THE DAY OF YOUR PERFORMANCE BETWEEN 9:00 AM AND 11:00 AM DO NOT PUT THESE ON YOUR ENTRY FORM. The right is reserved to reject entries received after September 26, 2016. Official printed forms must be used in making applications for entry. An Entry form is located at the end of this document, and can also be found online at www.ncstatefair.org, under the competitions tab. Additional copies of the form may be duplicated. Be sure to fill in the entry form completely, accurately and legibly. **Social Security numbers are REQUIRED for exhibitors in categories 1-8 in order for premium monies to be awarded.**

The Folk Festival was established in 1948 to preserve and promote the music and dance of North Carolina's early years and to provide wholesome entertainment for visitors to the Fair.

The Festival presents the traditional music and dance of our state as it is performed by amateurs who have grown up in the rich heritage of our folk arts. Commercial, professional or secretarian performances are not appropriate.

To be eligible for prizes, performers must have proper entry form post-marked by the closing date listed above. Properly entered contestants will have priority on the limited program time.

The Fair will provide an experienced band to accompany performers in their vocal and dance entries as needed. CD's may be used in categories not requiring the use of the Folk Festival Band. When using CD's, you are responsible for having them pre-set to correct speed and starting place for your performance before you are to go on stage for each show. Set-up time for performing bands is very limited and is to be approved in advance by the Superintendent.

When multiple categories are entered by a group or an individual, the "Max" time listed for each category may be reduced and will be determined by the number of categories entered and at the discretion of the Superintendent with a Max time of 15 minutes. Exceeding your time limit will result in a reduction of points in score by the judges. Inappropriate music and dress will result in disqualification by the executive staff after the first show. **On weekends, the number of categories exhibitors may enter may be limited due to the number of acts that can be accommodated.**

Contestants should register for one day only. Show times are at **10:00 AM and 1:00 PM on weekdays**, and at **9:00 a.m. and 1:00 p.m. on Saturday and Sunday, except for Tuesday, October 18th - the Folk Festival will begin at 4:00 p.m.** All entries are expected for both shows on your entry date.

Judging takes place at all shows and the decision of the judges is final. Winners will be notified and premiums mailed after the Fair is over. Six factors are considered in scoring: sportsmanship, showmanship, appearance, skill, enthusiasm, time.

Winners list will be posted on the internet within 23 days after the fair has ended. Please do not call or come by fairgrounds for information. Ribbons and plaques will begin going out Wednesday after the fair.

EVENTS AND PRIZES

The Bascom Lamar Lunsford Trophy, given in memory of the founder of the Festival, will be awarded by the judges to the group or individual whose musical performance best exemplifies the historical and entertainment purposes of the Festival.

The Annette Pulley Trophy, will be presented to an individual or group for outstanding talent, sportsmanship, audience appeal and continuing support of the Folk Festival. The performance being appropriate, entertaining and an enhancement for our Folk Festival shows.

The N.C. State Fair Folk Festival Vocal Trophy, will be awarded to an individual or group for outstanding talent and performance. The selection of music must compliment and enhance the Folk Festival atmosphere, providing high quality entertainment for our audience.

The Curtis Lee Trophy, will be presented to an individual for an outstanding instrumental performance. Musical selections should be characteristic of the NC State Fair Folk Festival tradition.

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|-------|---|------------------|-----------------|
| 00001 | Instrumental and Vocal Group—(Adult or family group performing traditional, country, folk, bluegrass or gospel music)—Max. time 8 minutes | | |
| | 1st place: \$150 | 2nd place: \$125 | 3rd place: \$75 |
| 00002 | Instrumental (and/or) Vocal School Group—(performing music appropriate for the Folk Festival)—Max. time 8 minutes | | |
| | 1st place: \$150 | 2nd place: \$125 | 3rd place: \$75 |
| 00003 | Instrumental Solo Adult—(Any folk instrument, i.e., fiddle, guitar, banjo, harmonica, zither, accordion, etc.)—Max. time 4 minutes | | |
| | 1st place: \$75 | 2nd place: \$50 | 3rd place: \$40 |
| 00004 | Instrumental Solo 16 and under—(Any folk instrument as in AA3)—Max. time 4 minutes | | |
| | 1st place: \$75 | 2nd place: \$50 | 3rd place: \$40 |
| 00005 | Vocal Group—(Two or more singers performing ballads, hymns, gospel songs or other folk material)—Max. time 6 minutes | | |
| | 1st place: \$100 | 2nd place: \$75 | 3rd place: \$55 |
| 00006 | Vocal solo, male adult—Max. time 6 minutes | | |
| | 1st place: \$75 | 2nd place: \$50 | 3rd place: \$40 |
| 00007 | Vocal solo, female adult—Max. time 6 minutes | | |
| | 1st place: \$75 | 2nd place: \$50 | 3rd place: \$40 |
| 00008 | Vocal solo, child 16 years old or younger—Max. time 6 minutes | | |
| | 1st place: \$75 | 2nd place: \$50 | 3rd place: \$40 |

The Ruth Jewell Trophy, given in memory of her years of leadership of the Festival, will be awarded by the judges to the dance team whose performance best exemplifies the historical and entertainment purposes of the Festival.

The Smokehouse Appalachian Freestyle Team Award will be awarded to the dance team, of four or more couples, whose performance, their selection and execution of dance figures, best exemplifies the Southern Appalachian freestyle clogging routine.

The Audrey and Ellis Perry Trophy, will be presented to a clogging team that best exemplifies Southern Appalachian style precision clogging, smooth or line dance routines. The performance must be of high quality choreography, showmanship and execution. The music selection must be appropriate for the Folk Festival atmosphere.

For events AA9 through AA21 and for each age-level group in those events, the prizes are:

- 1st Place: Engraved plaque for team and a blue ribbon for each participant
- 2nd Place: Engraved plaque for team and a red ribbon for each participant
- 3rd Place: Engraved plaque for team and a white ribbon for each participant

No plaques or ribbons for categories AA01-AA08.

Individual clogging competition (AA19, AA20 & AA21) will be with the Folk Festival Band-bands choice of music and tempo.

Individuals will dance on stage with up to 10 people in their age level, subject to the number of entries present. Folk Festival Band will be used in Categories AA10, AA11, AA12—please list your choice of music for these on your entry form.

There will be a point reduction for exceeding time that is listed for each category and all entries will be timed. (1 point for each minute or fraction there-of). Directors and/or non-dancing team members are to refrain from standing in front of the stage during their team's performance, causing a distraction, and/or interfering with the judges and other spectators' view of the performance. Point reduction as stated above applies.

Please have ONE PERSON responsible for reporting your arrival on show date before showtime for approximate line-up. At that time we will need to know what music you will need (tape, cd, band tempo of music etc.). Lineups are subject to change and are based on: having a good variety of music and dance to provide an interesting show for our spectators, your time to check-in with the Superintendent, "no-shows", etc.

- 00009 Novelty Act: Solo or Group (comedy, song, skit) One Level—all ages—Max. time 6 minutes
- 00010 Traditional (free-style) Clogging: Four or more couples dancing as a team using traditional figures—Max. time 8 minutes
A. Ages 2-11 B. Ages 12-18 C. Ages 19-30 D. Adult (31-50) E. Senior Adult (51 & up)
- 00011 Precision Clogging: Four or more couples performing traditional figures as a team—Max. time 8 minutes
A. Ages 2-11 B. Ages 12-18 C. Ages 19-30 D. Adult (31 and up)
- 00012 Traditional Smooth Dance: Four or more couples dancing as a team performing traditional figures as a team—Max. time 8 minutes
A. Age 2-11 B. Age 12-18 C. Ages 19-30 D. Adult (31 and up)
- 00013 Western Square Dance, Round Dance, 2 Step: Four or more couples (One level—all ages)—Max. time 8 minutes
- 00014 Novelty Folk Dance, International Folk Dance, Clogging Routines. Dance must be choreographed to specific music (no rap) and costume of high show quality. Music selection MUST compliment and be appropriate for the Folk Festival atmosphere. No individuals, couple clogging or clogging line in this category—Max. time 4 minutes
A. Age 2-11 B. Age 12-18 C. Ages 19-30 D. Adult (31-50) E. Senior Adult (51 & up)
- 00015 Clogging Line: Four or more people—standing line or formation line, no facing in same line, no personal contact—Max. time 4 minutes
A. Age 2-11 B. Age 12-18 C. Ages 19-30 D. Adult (31-50) E. Senior Adult (51 & up)
- 00016 Clogging Duo/Duets: (Male/female couple, or 2 males, or 2 females dancing as partners.)—do not separate from partner. Join hands as much as possible. As a couple move into a 4-corner pattern. Bluegrass or country music is required—Max. time 3 minutes
A. Age 2-11 B. Age 12-18 C. Ages 19-30 D. Adult (31 and up)
- 00017 Country Line Dance: No clogging. Must use country-western music—Max. time 4 minutes
A. Under 54 B. Age 55 & over
- 00018 Novelty Dancing: Tap, Jazz, Show. No Exhibition dancers for this category. No clogging. Selection of dance, costume and music for this category MUST compliment and be appropriate for the Folk Festival—Max. time 4 minutes
A. Age 10-54 B. Age 55 & over
- 00019 Individual Clogging: Free-style. Age 2-6, male or female
- 00020 Individual Clogging: Free-style. Female
A. Age 7-11 B. Age 12-18 C. Ages 19-29 D. Ages 30-50 E. Senior Adult (51 & Up)
- 00021 Individual Clogging: Free-style. Male
A. Age 7-11 B. Age 12-18 C. Ages 19-29 D. Ages 30-50 E. Senior Adult (51 & Up)

All individual clogging competition at 3:00 PM each day. Band will play band's choice of music.

We would like to encourage you to participate on weekdays since weekends are very heavily booked. Because of the large number of weekend entries, entries will be accepted on a first come, first serve basis. Persons entering Individual Clogging Competition only do not qualify for free admission ticket. Persons entering 00019, 00020, 00021 only will not receive free admission tickets. There will be no "on Fair Grounds Parking" for performers. Vehicle passes are for parking in Fair Grounds parking lots. It will be mandatory for the Folk Festival Band to play for 00010, 11, 12, 19, 20 and 21. The Superintendent reserves the right to limit the number of entries per individual or group if necessary. Daily schedules will be posted each day at 9:00 AM. All entries for Individual Clogging will be taken on the day of your performance between 8:00 AM and 11:00 AM. **No advertising, sales, passing out fliers, etc. in the Folk Festival tent during any of our shows.** Please read all information for the Folk Festival and double check all entries, being sure you have entered everything you wish to enter.

To Qualify: Entrant's score must qualify for placement.

Thanks for your participation and interest!



2016 N. C. STATE FAIR FOLK FESTIVAL ENTRY FORM



IMPORTANT: Fill out a separate form for each event you wish to enter EXCEPT for individual clogging by dance team members. See other side of this form. Please read carefully description of events and categories and check your entry form carefully.

All teams and groups list names (print or type) of all your team or group who are participating. Please request performer passes for Folk Festival participants only. When entering multiple categories: the number of entries may be limited or total amount of time for these entries may be reduced.

Name of Director or Group Leader _____

Name of Individual or Group _____

Address of Individual or Group _____

City, State, Zip+4 _____ County _____

Telephone of Individual or Group _____ E-mail _____

Please Print in Black Ink

Soc. Security# Matching Exhibitor's Name _____ -- _____ -- _____

Catalog number of event AA- _____ Level, if required _____

How many performer passes needed? _____ Vehicles? _____

*May be limited

Age 5 & under, 65 & over do not require performer passes. Please list names on back.

Please double check your entire entry form for event number and level. Music and dress must be appropriate, compliment the Folk Festival theme and will factor in the judges score or result in disqualification.

Circle the day you wish to come to the Fair. One date only.

Performances are at 10:00 A.M. and 1:00 P.M. daily, and at 9:00 A.M. and 1:00 P.M. on Saturday and Sunday.

****Please note: Tuesday, October 18th - Folk Festival will begin at 4:00 p.m.****

Friday, October 14	**Tuesday, October 18	Friday, October 21
Saturday, October 15	Wednesday, October 19	Saturday, October 22
Sunday, October 16	Thursday, October 20	Sunday, October 23
Monday, October 17		

Date this entry sent in _____ Signature of sender _____

Please send in your entries for any of the 10 days of the State Fair Folk Festival. I am looking forward to seeing all of you again this year. Thanks, Ellis

Return this form to: Folk Festival Superintendent
N.C. State Fair Entry Dept
1025 Blue Ridge Rd.
Raleigh, N.C. 27607

For Fair Personnel Only:
Date Received _____
Date Notified _____

* Groups with equipment should list equipment and instruments and necessary set-up time on your entry form and receive permission in advance from Superintendent for this. No parking will be available for performers at the Folk Festival site!

All necessary sound equipment and CD player are furnished by the Folk Festival. We do not provide any musical instruments for participants. List 3 choices of music you wish the Band to play for you—and what key you want them to play in.

Please fill out both sides of this Entry Form
Confirmation letters will be sent beginning September 15

